
UNIVERSIDAD NACIONAL DE CHIMBORAZO
FACULTAD DE INGENIERIA
CARRERA DE ARQUITECTURA
CÁTEDRA: HISTORIA Y TEORÍA DE LA ARQUITECTURA IV (ECUATORINA Y LOCAL)

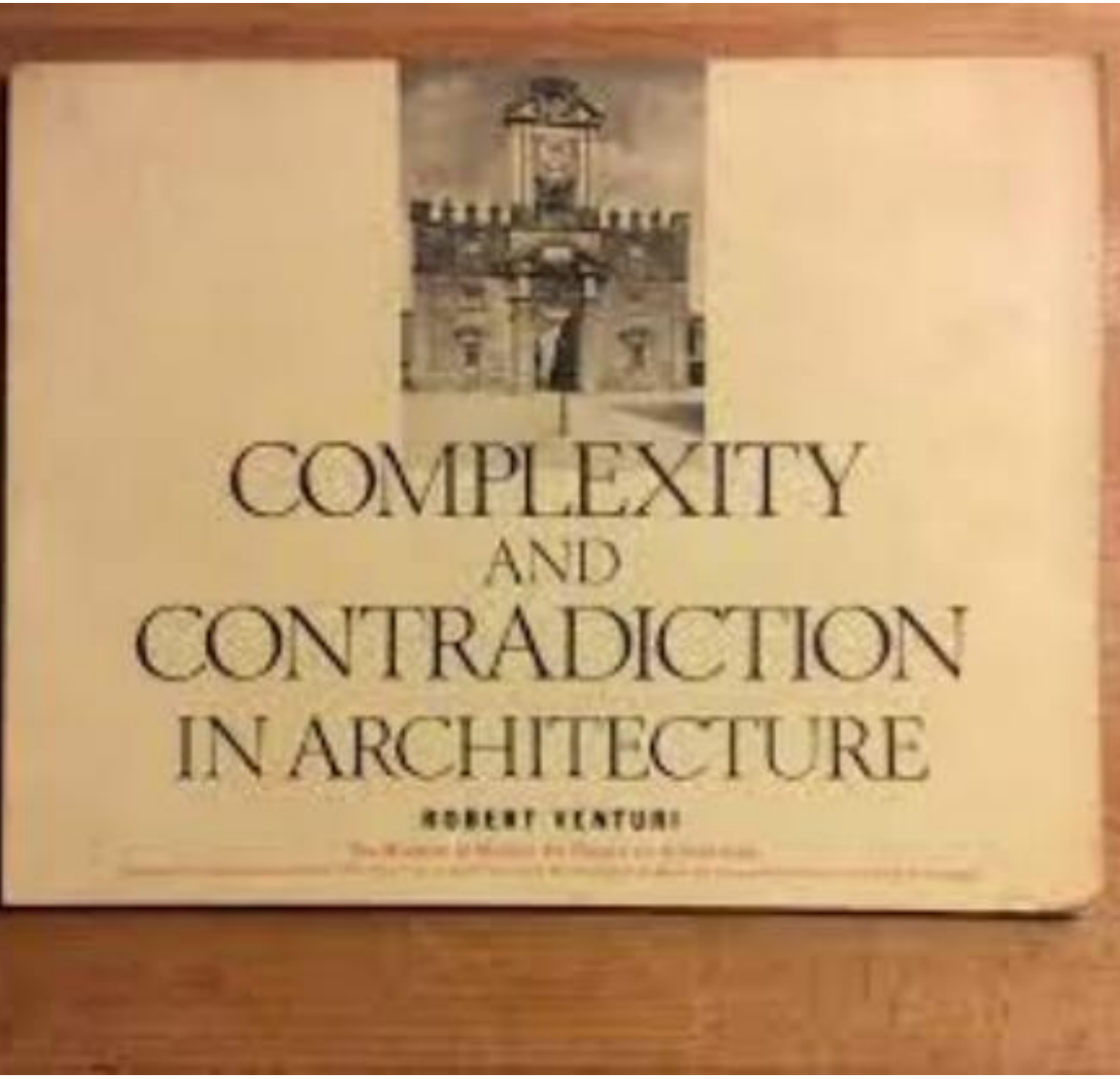
DOCENTE: ARQ. CÉSAR AUGUSTO GARCÍA RÍOS MGS.

- Elvira Peralta, Ilustre Municipi de Quito, Dirección de Planificación, Serie Quito,
Quito Guia Arquitectónica
- Reyes Oscar Efren, Breve Historia General del Ecuador, Editorial Don Bosco
- *Mendoza G. Luis Anibal, Geografía Humana Economía Universal y el Ecuador*
- Gobierno Autónomo Descentralizado Municipal del cantón
Riobamba, *Plan De Desarrollo Urbano de Riobamba*
- Alfonso Ortiz Crespo, Matthias Abram, Josne Segovia Nájera, DAMERO, Fonsal
/Quito
- Piedad Falconí de Cedeño, Casa de la Cultura Ecuatoriana, *Riobamba: sus aportes al progreso de la ciudad y la provincia*
- Inés del Pino Martínez, Florencio Compe Guerrero, Franklin Cepeda
Astudillo, Ciudad y Arquitectura Republicana de Ecuador 1850-1950
- Inés Del Pino, Florencio Compe Guerrero, Franklin Cepeda Astudillo, Quito 2012,
Italianos en la Arquitectura de Ecuador
 - <https://vimeo.com/292973402>
 - Plan Regulador de Quito Memoria Descriptiva. Reformas aprobadas por el concejo
 - Kingman Garcés, Eduardo. **“La ciudad y los otros, Quito 1860-1940: higienismo, ornato y policía” Quito. 2006.**



Fontaine de la Vierge - Montréal



The image shows the front cover of the book 'Complexity and Contradiction in Architecture' by Robert Venturi. The cover is a light cream color. At the top center is a black and white illustration of a building with a prominent clock tower and crenellated roofline. Below the illustration, the title 'COMPLEXITY AND CONTRADICTION IN ARCHITECTURE' is printed in a large, bold, serif font. Underneath the title, the author's name 'ROBERT VENTURI' is printed in a smaller, all-caps serif font. At the very bottom, there is a line of small text that reads 'The Museum of Modern Art, New York, in association with Princeton University Press'.

COMPLEXITY AND CONTRADICTION IN ARCHITECTURE

ROBERT VENTURI

ROBERT VENTURI (1925-2018)

He was born in 1925 in Philadelphia, Robert Venturi was an American (originally Italian) architect. He is also was a writer, a teacher, an artist and a philosopher.

Venturi graduated from Princeton University in 1947 and received his Master of Fine Art degree. Lately, he taught an architectural theory course at the University of Pennsylvania, School of Architecture. After, he has lectured at numerous institutions including Yale, Harvard, University of California and the American Academy in Rome. Before he founded his own office in 1958 he worked with Louis Kahn and Eero Saarinen.

He was known to be founder of postmodernism.

Venturi wrote many texts including [Complexity and Contradiction in Architecture](#), and [Learning from Las Vegas](#) (with Scott Brown), which challenged many of the principles of modern architecture, and later became the pioneer of birth of the postmodern era in the second half of the 20th century.

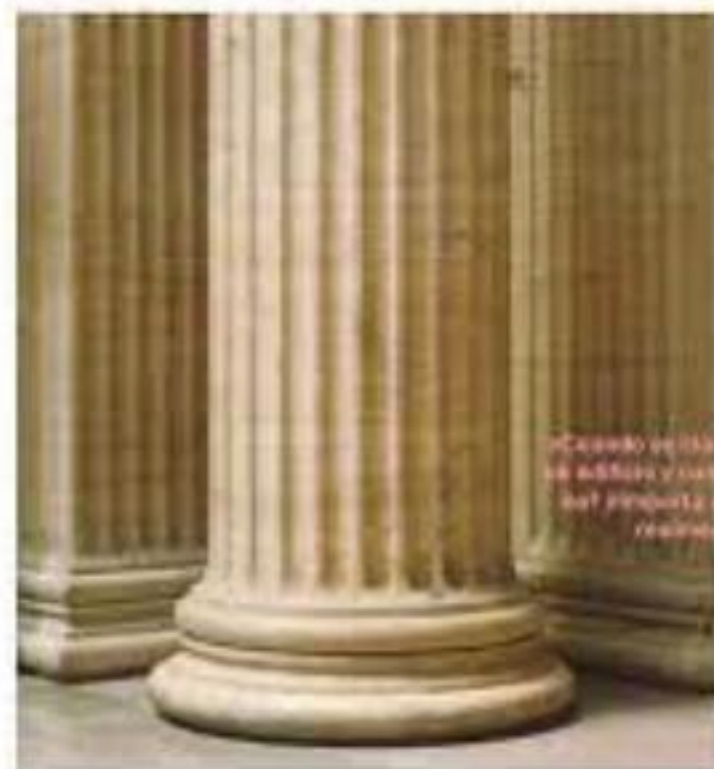


John
Summerson

*The
Unromantic
Castle*

John Summerson

El lenguaje clásico
de la arquitectura



GG







