

The slide features a light gray background with decorative abstract shapes in the corners. These shapes include various colors like yellow, pink, blue, green, and black, forming patterns such as zig-zags, swirls, and organic, hand-drawn-like forms. The main title is centered in a large, bold, black sans-serif font.

Settings of Needs Analysis

Language for Specific Purposes
June 1st, 2023

Today's Agenda

- Warm-Up
- Review
- Needs Analysis Discussion
- Partner Activity
- Graphic Organizers

Warm-Up: Mad Libs

Create a list of the following:

1. Adjective
2. Adjective
3. Noun
4. Noun
5. Plural Noun
6. Game
7. Plural Noun
8. Verb ending in "ing"
9. Verb ending in "ing"
10. Plural noun
11. Verb ending in "ing"

A vacation is when you take a trip to some _____ place
ADJECTIVE
with your _____ family. Usually you go to some place
ADJECTIVE
that is near a/an _____ or up on a/an _____.
NOUN NOUN

A good vacation place is one where you can ride _____
PLURAL NOUN
or play _____ or go hunting for _____. I like
GAME PLURAL NOUN
to spend my time _____ or _____.
VERB ENDING IN "ING" VERB ENDING IN "ING"

When parents go on a vacation, they spend their time eating
three _____ a day, and fathers play golf, and mothers
PLURAL NOUN
sit around _____.
VERB ENDING IN "ING"

The background is a light gray color. It is decorated with several colorful, abstract, hand-drawn style shapes. On the left side, there is a yellow shape resembling a stylized flower or star, a black squiggly line, and a green shape resembling a hand with fingers spread. On the right side, there is a black circular shape, a pink squiggly line, a green arrow-like shape, and a blue squiggly line. The text is centered in the middle of the image.

**What do you
remember
from the past
few classes?**

Academic Settings

- Tend to focus on skills like reading and writing since these are the major vehicles for transmitting information
- Less likely to involve the learners as institutional demands are typically inflexible
- Students must adhere to institutional needs and are not normally involved in the negotiation of needs

Academic Settings

- Scholars have questioned the inherent power imbalance in this type of EAP
- “A theoretical tool for EAP teachers and students to consider possible responses to unfavorable social, institutional, and classroom conditions” (Benesch)
- In EAP, the context is viewed as an instrument of social change (Macallister)

University and Training Settings

- Students in these settings tend to be pre-experienced and less able to contribute to the needs analysis as they have limited knowledge of future communicative situations.
- Present-situation needs differ greatly from target-situation needs as students need to learn about the subject and fulfill course requirements.

Workplace Settings

- In workplace ESP, the needs analysis can be very focused as the content is narrow.
- This involves the analysis of authentic tasks through ethnographic research and on-site observations.

The Learner and Needs Analysis

- Learners' needs should be at the center of a needs analysis.
- It should consider the learners' lacks and present-situation and target-situation communication needs, which learners are not always aware of.
- Ex.) EGAP students may be unaware of their academic needs for their chosen program.

The Learner and Needs Analysis

- Learners should be included in the needs-analysis process so they have a sense of ownership and responsibility, which can be motivating.
- “An iterative process” – focused on reading, group discussions, and brainstorming
- Holme and Chalauisaeng formulated a series of qualitative techniques to involve learners in the process of identifying needs and solutions



Task 2.2

Application of methods in needs analysis

[Chapter 15](#) shows three needs analyses:

- | | |
|-----------|---------------------------------|
| Example 1 | Mountain guides' needs analysis |
| Example 2 | English for engineering |
| Example 3 | Academic Legal English |

1. What areas do the instruments target?

- 
- 
2. What do you think are the strengths and weaknesses of each instrument?
 3. What would you do with the information gained from these needs analyses?
 4. Could these instruments be used or adapted to suit your ESP teaching situation?

The Learner and Needs Analysis

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Why?

Who?

students
managers
supervisors
sponsors
governing bodies
gate keepers
teachers
colleagues
domain experts
past students

What?

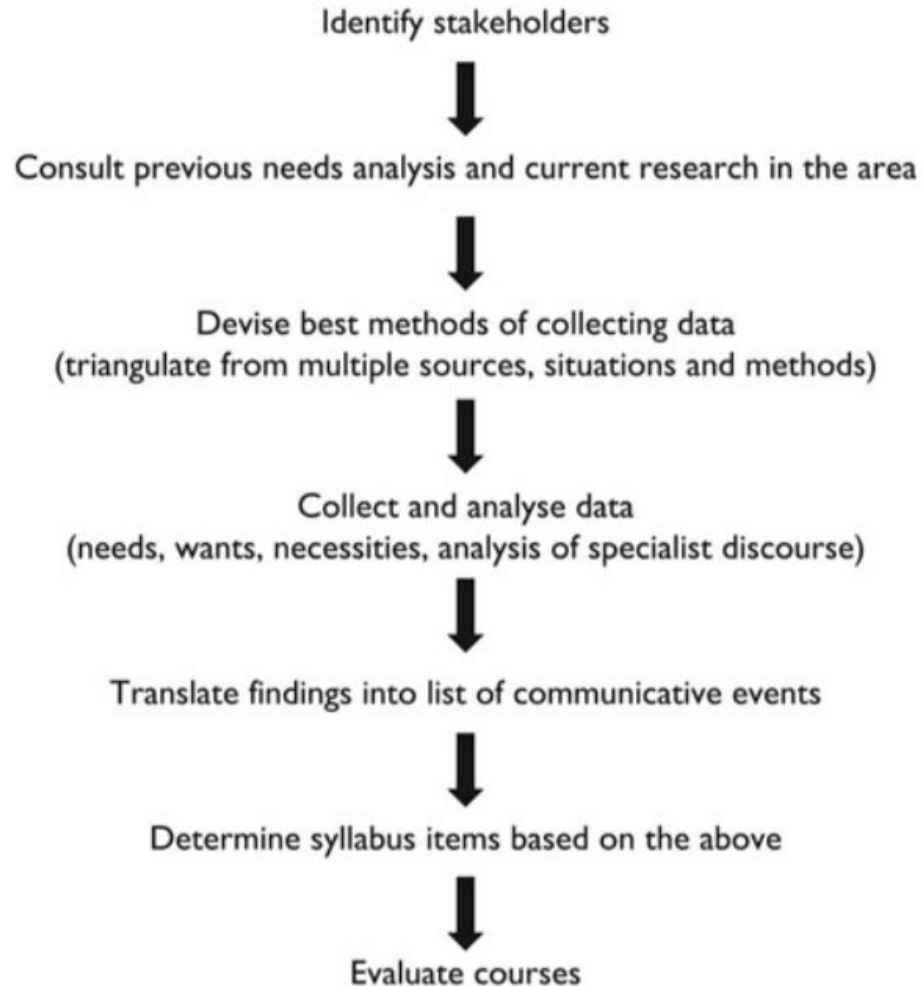
necessities
needs
lacks
constraints
target communicative event
target communicative skills
target discourse
present situation
communication
learning strategies

Where? workplace language school university training institution		When? pre-service in-service
	How? intuitions interviews questionnaires observations literature review ethnography language audit language test task analysis discourse analysis corpus analysis text analysis diaries, journals and logs	

Task 2.3

Needs-analysis framework

Using [Figure 2.4](#), discuss the framework in relation to a potential or existing ESP course



From Needs Analysis to Course Design

- Needs are the basis of most ESP courses.
- Needs-analysis data is translated into course objectives and teaching aims through a series of steps, such as the linear design from before.
- Learners' needs do not remain static—instead, they vary over the duration of the course.
- Therefore, needs analysis is ongoing (continuous), and the relationship between needs analysis and course design is cyclical.

From Needs Analysis to Course Design

- Information obtained from the evaluation of courses by major stakeholders can then lead to further refinements in the course itself.

The image features a light gray background with the word "Questions?" in a bold, dark gray sans-serif font. The text is centered horizontally. Surrounding the text are several colorful, abstract, hand-drawn style shapes. On the left side, there is a yellow wavy line at the top, a pink V-shape, a blue curved line, a green hand-like shape with five fingers pointing right, a black zigzag line, and a yellow V-shape at the bottom. On the right side, there is a pink V-shape and a black curved line. At the bottom right, there is a blue dot, a yellow curved line, and a pink hand-like shape with three fingers pointing up.

Partner Assignment

Complete the outline with your partner. Be creative and invent details to help develop your needs analysis.

Use complete sentences. Both partners must write.

When you are finished, bring your paper to the teacher to be signed.

Situations

A – An EGAP course at UNACH for 43 undergraduates from diverse majors

B – An English for medical purposes course with no prior work experience

C – An English for business purposes course for mid-career working professionals

Extra Time

Create a graphic organizer to summarize the most important information from today's lesson.

