

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

## Supplementary Pronunciation Lesson (Unit 1)

### RHYTHM

Function words (such as auxiliaries, pronouns, articles, prepositions, and conjunctions) are normally unstressed in a sentence. They have short and reduced pronunciation.

*For example:*

Do you MIND if I CALL you KAzuko?

· · ——— ·· ——— · ——— · ·

▶ 1:05 **A. Listen to “Asking about proper address” on page 4 of the Student’s Book and repeat after the pauses.**

1. Do you MIND if I CALL you KAzuko?
2. Would it be RUDE to CALL you KAzuko?
3. WHAT would you LIKE to be CALLED?
4. HOW do you preFER to be adDRESSED?
5. Do you USE MS. or MRS.?

Auxiliary verbs are stressed when they occur at the end of a sentence and in tag questions.

*For example:*

It’s a BEAUtiful DAY, ISn’t it?

· · ——— ·· ——— ——— · ·

It REALly IS.

· ——— · ———

They DIDn’t KNOW, DID they?

· ——— · ——— ——— ·

YES, they DID.

——— · ———

▶ 1:04 **B. Listen to the Conversation Model on page 4 of the Student's Book and repeat after the pauses. Pay attention to the unstressed function words.**

**A:** GOOD MORning. BEAUtiful DAY, ISn't it?

**B:** It REALly IS. By the WAY, I'm KAzuko ToshiNAga.

**A:** I'm JANE QUITT. NICE to MEET you.

**B:** NICE to MEET you, TOO.

**A:** Do you MIND if I CALL you KAzuko?

**B:** ABsolutely NOT. PLEASE DO.

**A:** And PLEASE CALL me JANE.