

# 20 IDEAS DE DISEÑO PARA PANELES ARQUITECTÓNICOS

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MAS RECURSOS EN:



Material compartido con fines educativos  
El libro pertenece a sus respectivos autores.

# 01



| Bartłomiej Tuczapski, Mikołaj Kałużny, Kornel Kurtys, Maria Oplątek  
Slow Down Around - 24H Bridge - 1st place

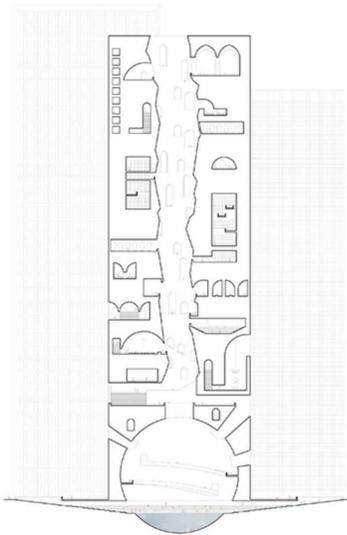




# 04



Urban abstraction



Square spirituality and religious gatherings

## METROPOLITAN PILGRIMAGE

ID00010

What is this new architectural object located on 5th Avenue? It intrigues us with its probe, its minimalist geometry and its immovable white... a new place... The place of a metropolitan pilgrimage.

This tower that turns towards the sky attracts New Yorkers, Americans, tourists, believers, finally the whole world in its bowels. The floor fields and voids and the antenna stretch itself like a shoe. Are we still in New York, or are we still in a suspended place of the world? Time has moved still for the sole purpose of meditating, thinking and finding oneself.

The tower is in itself, an architectural construction that unites people through its vertical quality. We stroll according to our desires in this spiritual tower. The faith imparts its strength. It is destabilizing, deconstructive and helps us look to the reality of life. In optimism, in awe and in reverence that Man has to face every day. The first place to allow all tensions, to erase differences, inequalities, mixes cultures in a common place, a universal refuge.



Square spirituality



Visualization Description



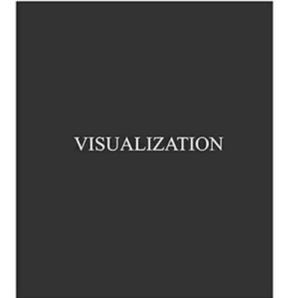
Drawing Description

## TITLE

NUMBER

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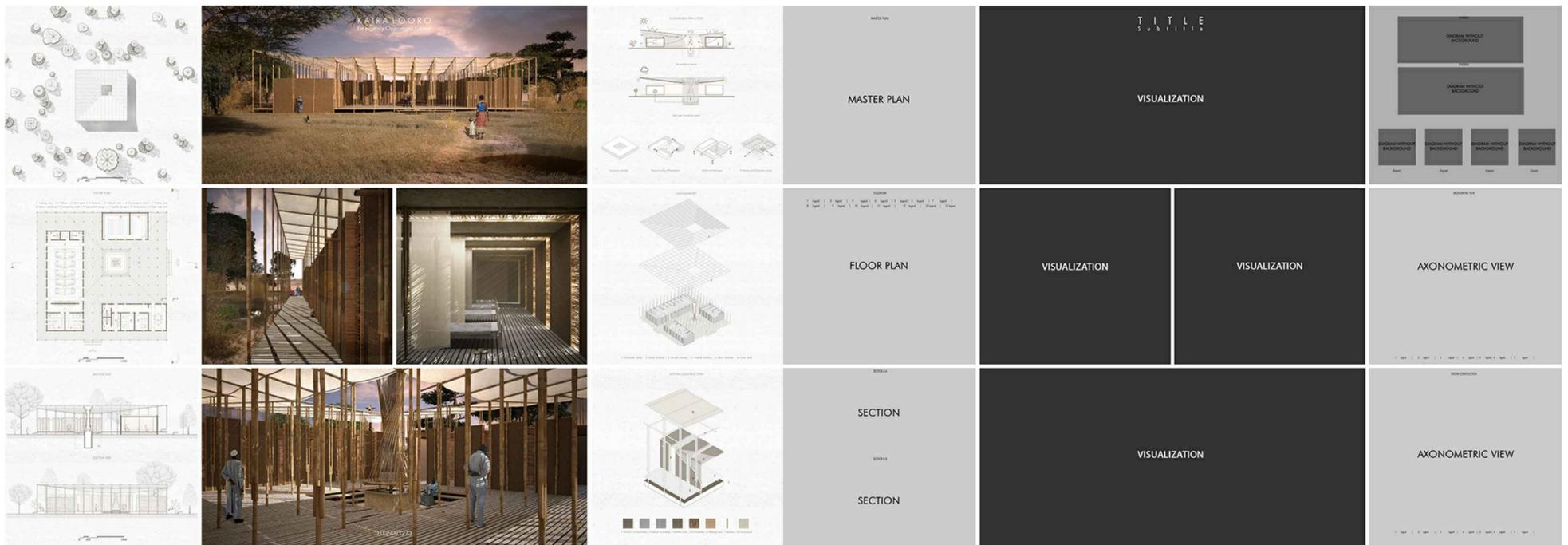
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Visualization Description

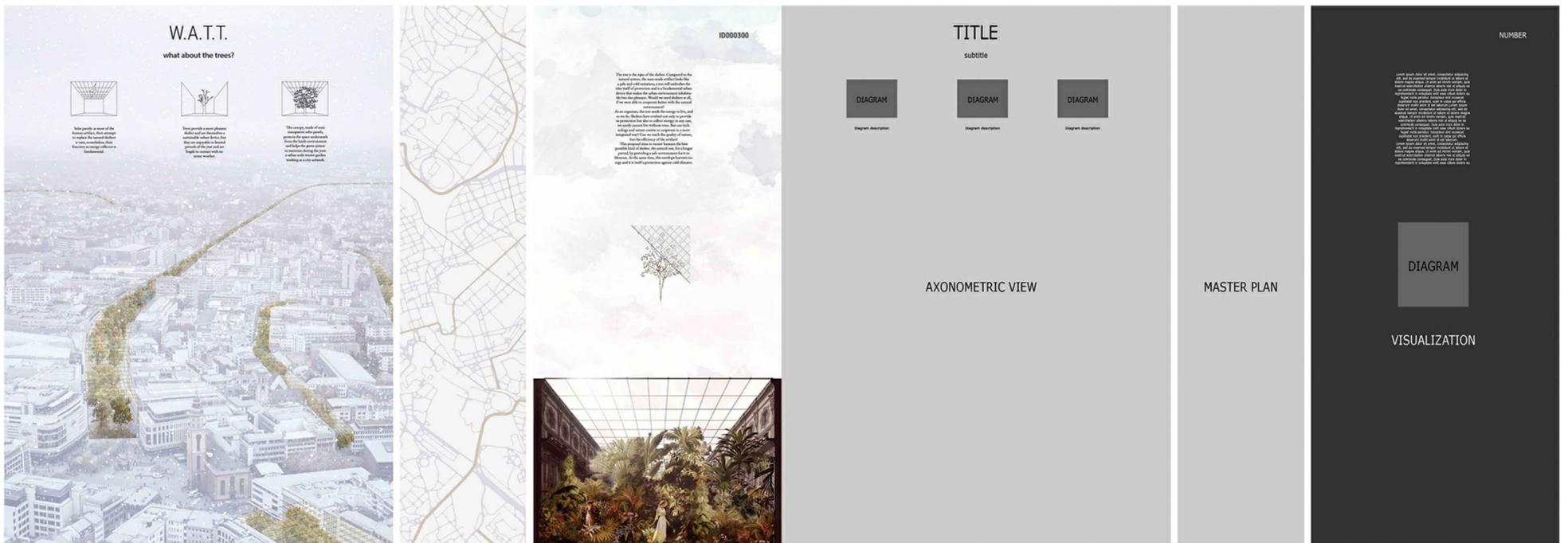
| Mathulin Julia, Deshayes Maxence,  
Chivot Clément  
Metropolitan Pilgrimage - 24h Hope - 1st place

# 05



| Michele Baldini, Marco Barzanti  
Kiara Looro Emergency Operations Center  
3rd place

# 06



| Mohammad Sadegh Kaveh, Camilla Vespa  
W.A.T.T. - 24H Lightshadow - 1st place



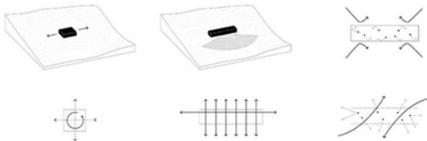
# 08

## FRAME

The project originates from the continuous relationship that is established between people and the environment that surrounds them. The union of these interactions is realized in the "frame", the large central hall, the main space of the new yoga house.

The project is made of two moments: the passage and the meditation. The "passage" represented by the unique distribution of the project, which visually communicates the exterior with the adjacent spaces. At the same time it relates to the adjacent spaces: the "meditation", represented by the large central hall. This space is constantly related to the surrounding landscape, almost becoming part of it.

In fact, the materials and the construction typology allow the perception of the natural environment from every point: the entire structure is composed of materials and beams interlocking with each other, so as to generate partitions and horizons with a static function, but also functional: furthermore, the modules generated by the intersection of the beams become visible inside that can be used to store the necessary equipment for yoga, or simply a place to share tea.



1. The new volume is developed in a single direction, so as to maximize the visual relationship between the central hall and the surrounding environment
2. This establishes a direct relationship with the landscape and the meditation park that develops around the new yoga house
3. Differently from what happens with a closed volume, once inside it is possible to continue the interaction with the surrounding environment



Meditation Park

## TITLE

Il nuovo spazio della casa di yoga, con il suo volume unico, è un elemento che si inserisce nel paesaggio circostante in modo armonioso. La struttura è progettata in modo da creare una connessione visiva diretta con l'ambiente circostante, quasi diventando parte di esso.

Inoltre, i materiali e la tipologia costruttiva permettono di percepire l'ambiente naturale da ogni punto: l'intera struttura è composta da materiali e travi che si intersecano tra loro, creando divisioni e orizzonti con una funzione statica, ma anche funzionale: inoltre, i moduli generati dall'intersezione delle travi diventano visibili all'interno e possono essere utilizzati per conservare l'attrezzatura necessaria per lo yoga, o semplicemente un luogo per condividere il tè.



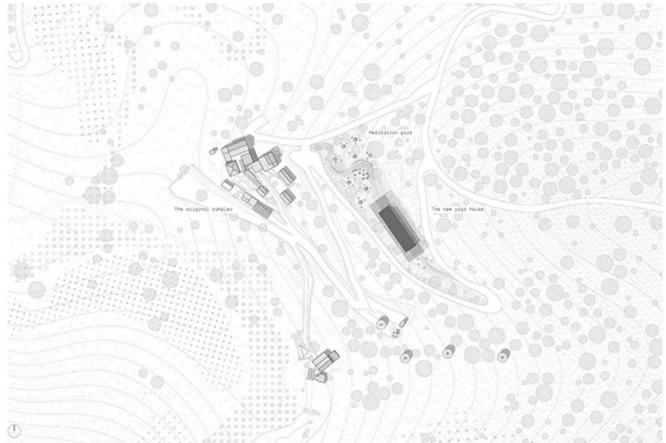
1. DIAGRAM DESCRIPTION



2. DIAGRAM DESCRIPTION



3. DIAGRAM DESCRIPTION



Master plan 1 - 1/1000



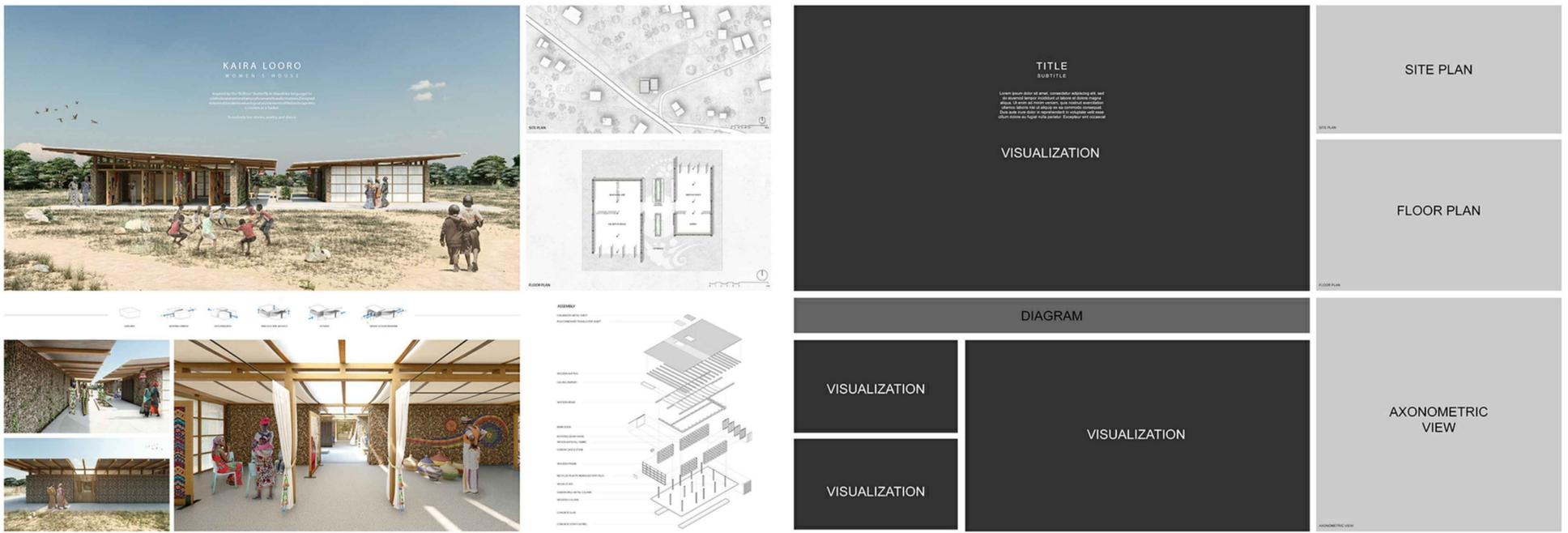
Master plan 1/1000



Master plan 1/1000

| Vittorio Falaschi, Emmanuele Bortone,  
Maddalena Nanni, Uberto Carignani  
FRAME - Yoga House on a Cliff - 1st place

# 09



| Trina Listanco, Lealyn San Juan, Lilian Wang  
Kaira Looro Competition 2021  
Honorable Mention

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# 10



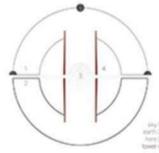
Juan Pablo Lopez Isabella  
Kaira Looro Competition 2021 - 1st place



IN - BETWEEN

LANDSCAPE

There is the sky above us, and the earth, below us. Marked as evolving on a symbolic line in-between those two entities. This line defines a plane, and moreover, draws the landscape. The American people inhabiting the Andes had conceptualized their unique territory. They described the world as three entities: the world above, the world here and the world below the infra-world. At the interface between two worlds, there are places of contemplation and reflection. This way of seeing the landscape will put forward the idea of the "in-between".



TOWER

First, we had to find a definition of a tower which would work in harmony with the culture and the landscape. Here, the tower is providing a space that connects the two main entities creating this volcanic landscape: the sky and the ground. This observation tower project proposes a new way of understanding the remarkable site of the Laguna Cuicocha by creating a space where both the sky and the ground can meet. As a matter of fact, the visitors will be able to discover the summit of the Volcan Cotacachi while they experience the volcanic rocks that were hidden, buried by time. This proposal will highlight what is already there, the volcanic rocks, an element that truly defines this unique site.

IMPLANTATION

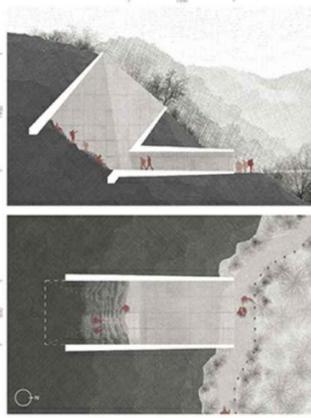
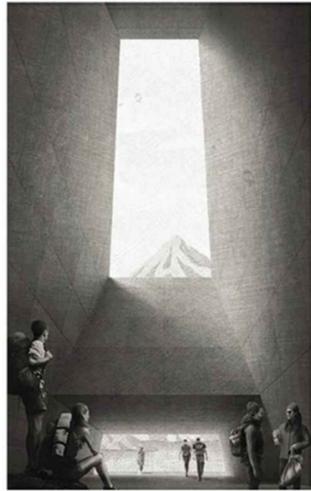
The project is part of a series of miradors around the lake, and more importantly directly connected to the Ruta Sagrada Cuicocha, used by locals and tourists. The landscape seen from the hiking path is the same one that is experienced in the existing open air miradors. Therefore, the project will propose a new way to appreciate the site.



A FORM CARVED BY THE SITE

The challenge is to propose a simple geometry where both the sky and the ground could be brought together to give life to a space: the "in-between". First, two symmetrical reinforced concrete walls lean towards one another. Next, two light tunnels are carved into the walls, one of them allows visitors to access the inside of the wall, while discovering geological layers of volcanic rock on their way in. From the inside, a subtle slope will allow the visitors to see the lake, framed by the entrance. The other faces the summit of Volcan Cotacachi, where the sky is framed by concrete.

QUECHUA ARCHITECTURE COMPETITION  
CUICOCHA LOOKOUT - OBSERVATION TOWER - 2020



CM - 0 0 0 1 3 4

MATERIALITY

Concrete as a neutral material, smooth and light, contrasts with the dark and sharp volcanic rock that the project emphasizes. The architectural form will support the landscape in which it is integrated. Using this material was not done to create a noticeable landmark, but to support and respect the calm landscape and the Cotacachi-Capasa Ecological Reserve. As a porous and mineral material, with time, it will evolve in perfect symbiosis with the site, unifying the two.



USES

As a project made for contemplation, this intervention does not have a specific use, nor exclude one. The space can be used as a resting place during a hike, as an intimate place for spiritual reflection and introspection for those whom it may concern, or as a place for education, where the geological layers are used as a physical witness of the history of the valley. Moreover, the spatial organization of the seats, carved from the rock, creates a historical morphology of a natural theater that can be used for events, like the "Ini Raymi".

This project proposes to connect and reconnect with the fundamentals of architecture while highlighting the culture, the history and the sensation of the site of Laguna de Dioses.

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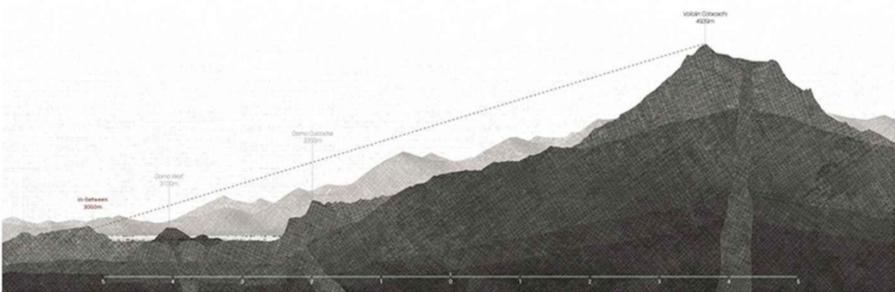
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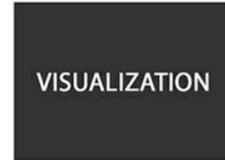
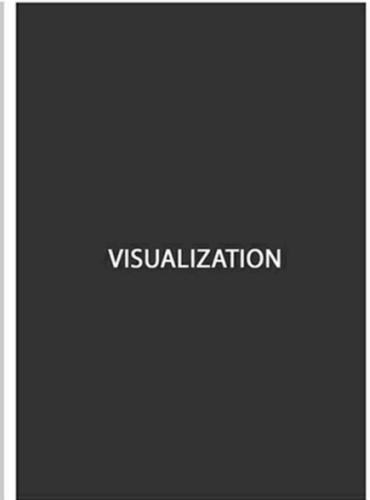
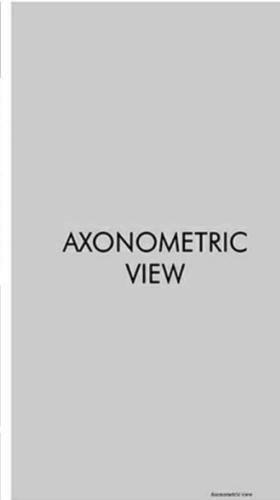
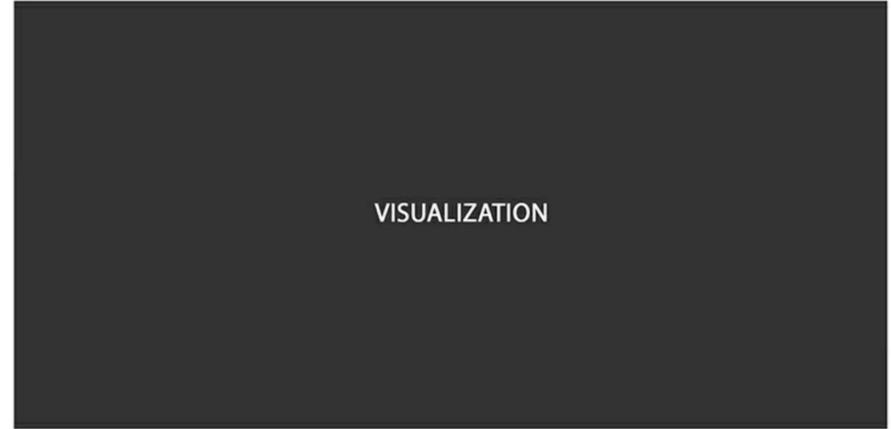
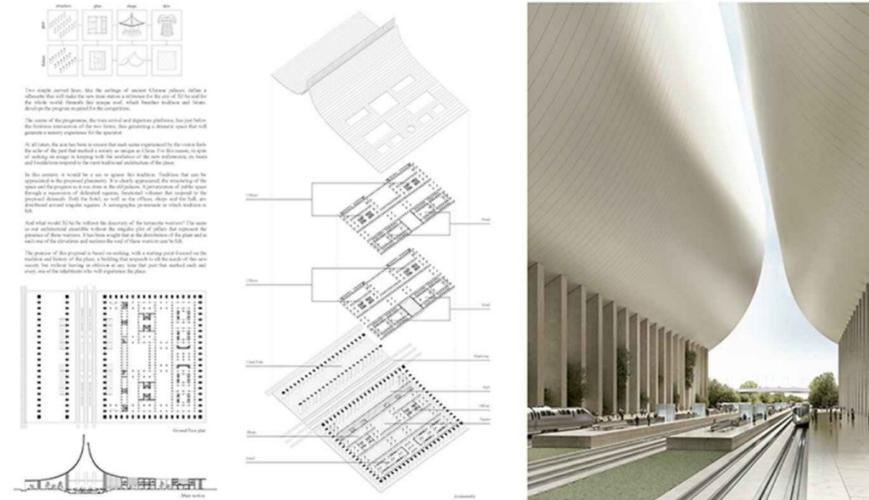


# | BERGÉ Jules, MATUSZEZAK Maxime, POULAIN Xavier - IN-BETWEEN QUECHUA ARCHITECTURE COMPETITION: CUICOCHA LOOKOUT - 1st place

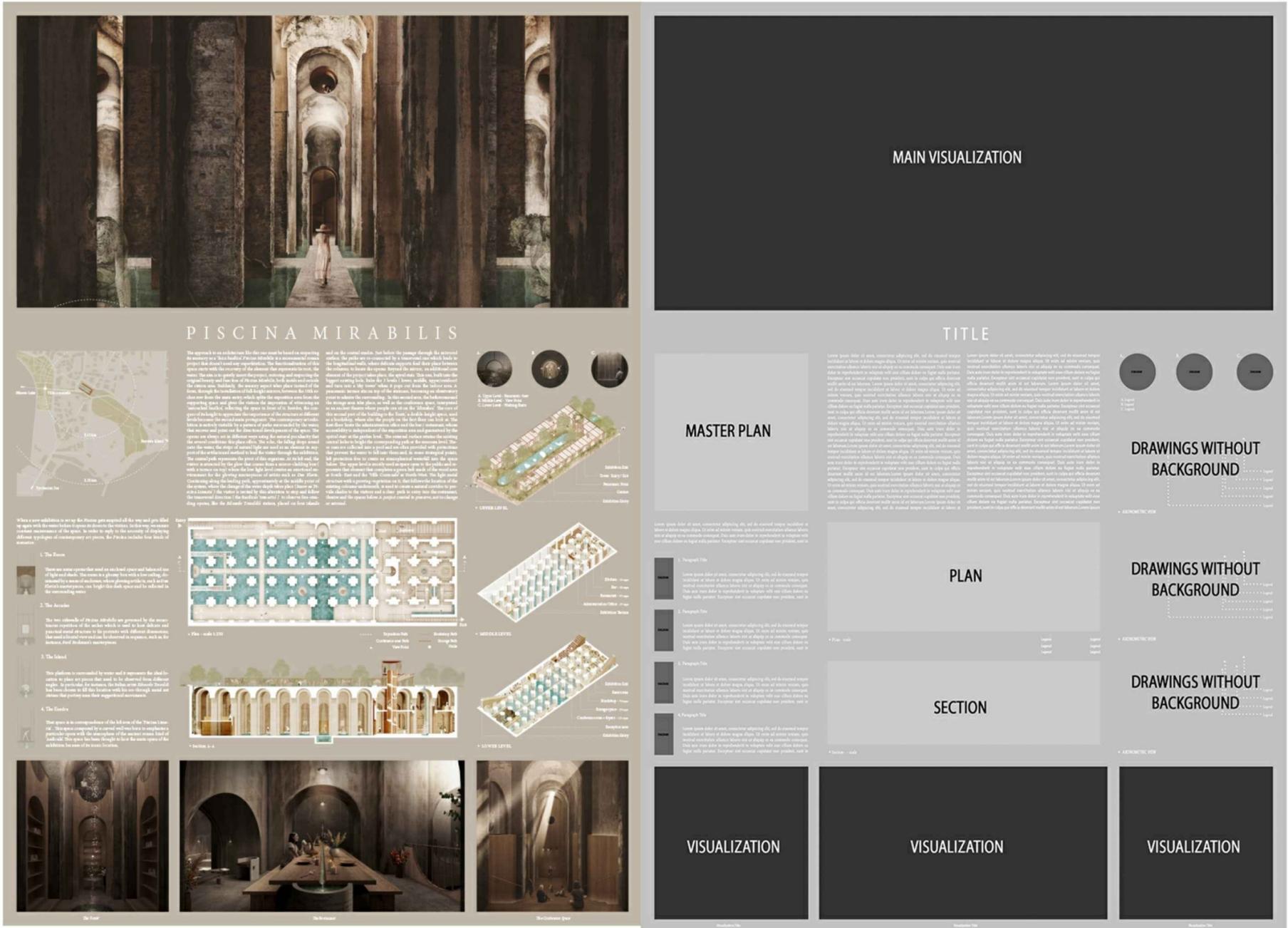




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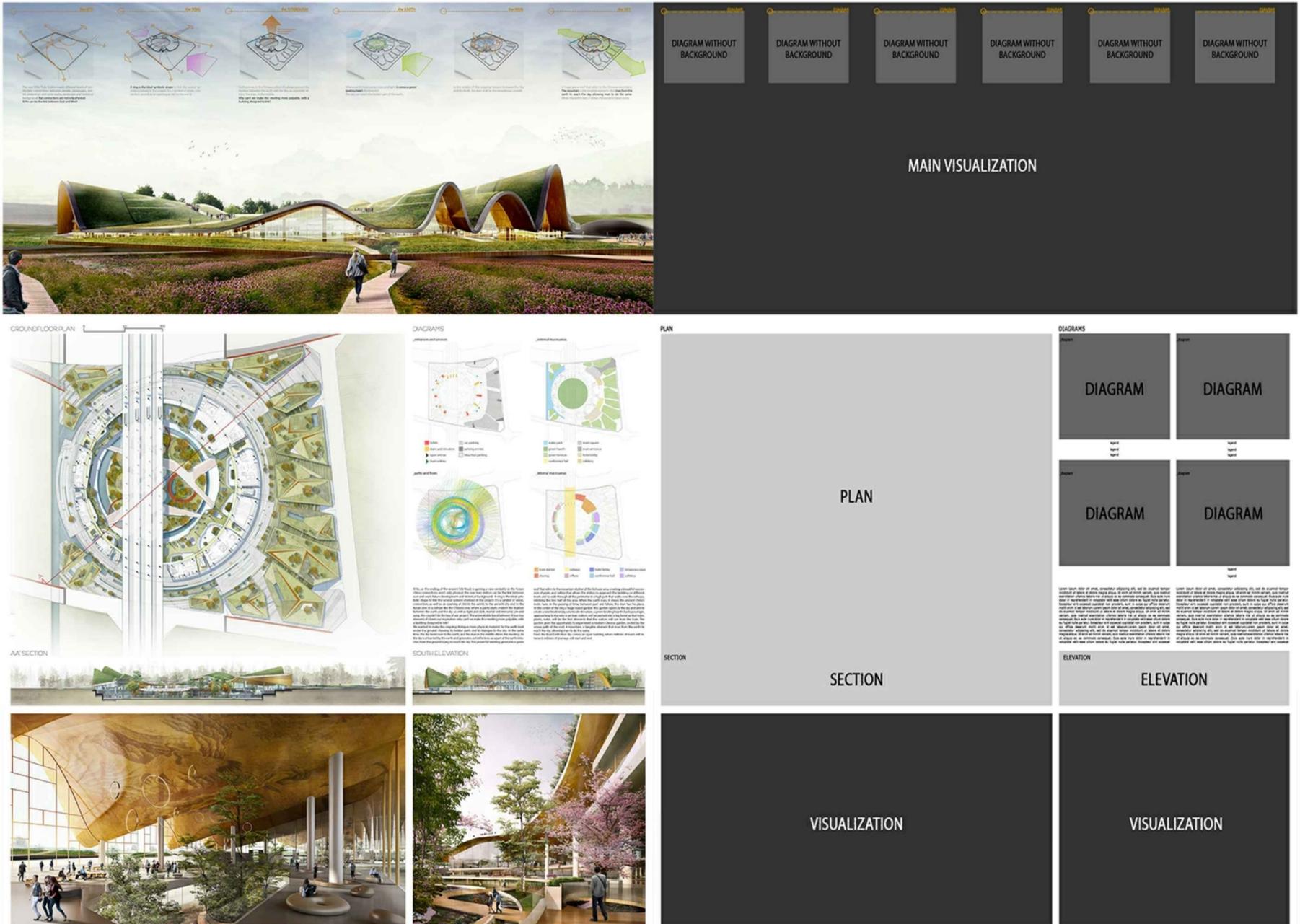


| Luis Ruiz Andres, Juan Perez Garcia, Rodrigo Martinez Garcina  
XI'AN TRAIN STATION - XI'AN TRAIN STATION  
- YAC - 2nd place

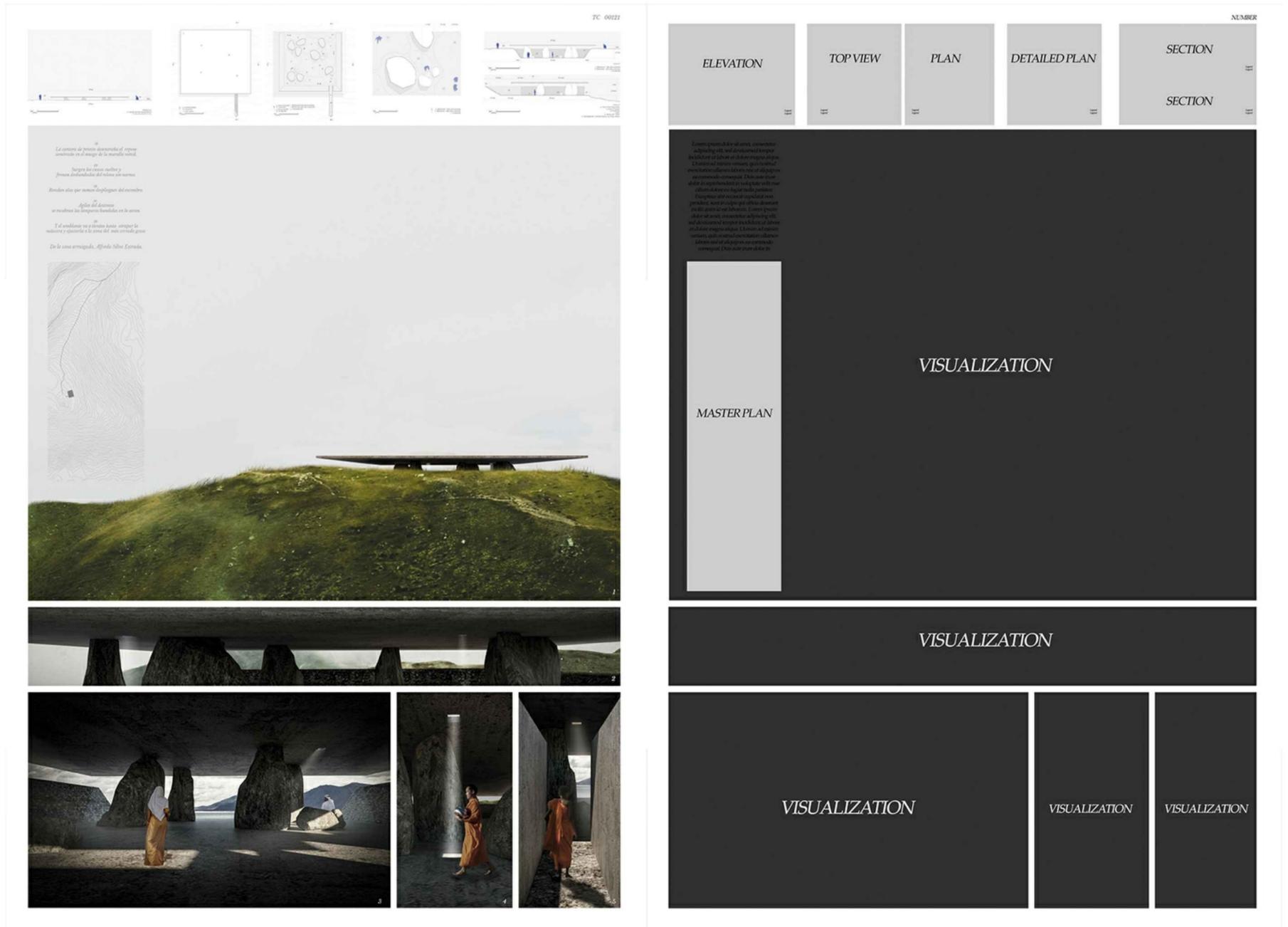


| Maura Pinto, Piervito Pirulli  
 Reuse the Roman Ruin  
 Piscina Mirabilis - 3rd place

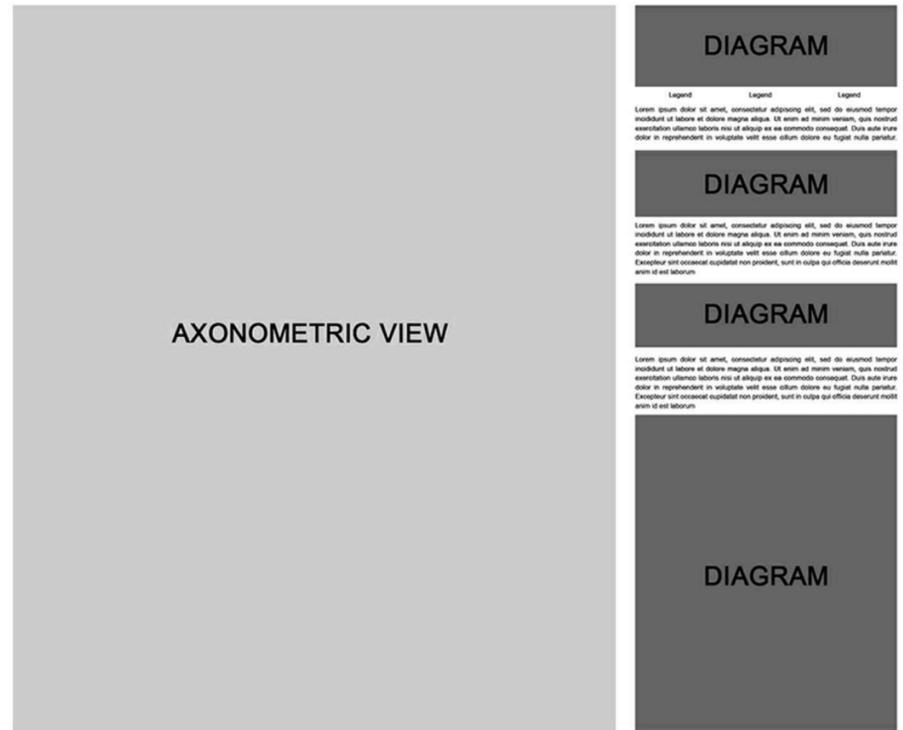
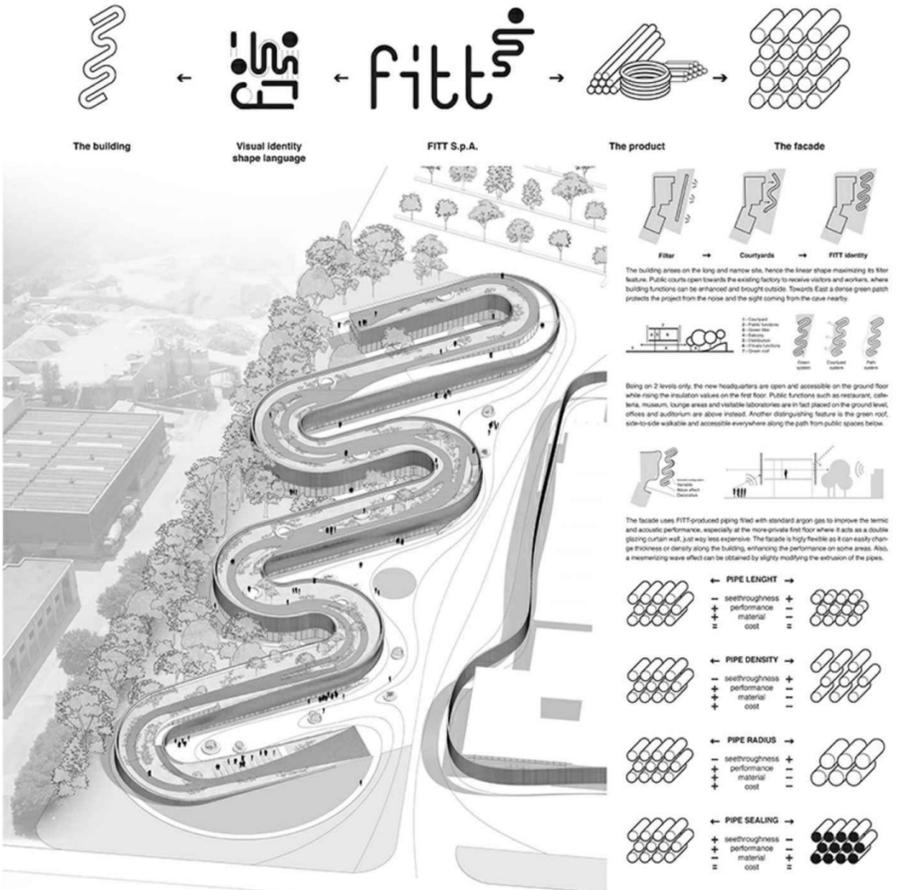
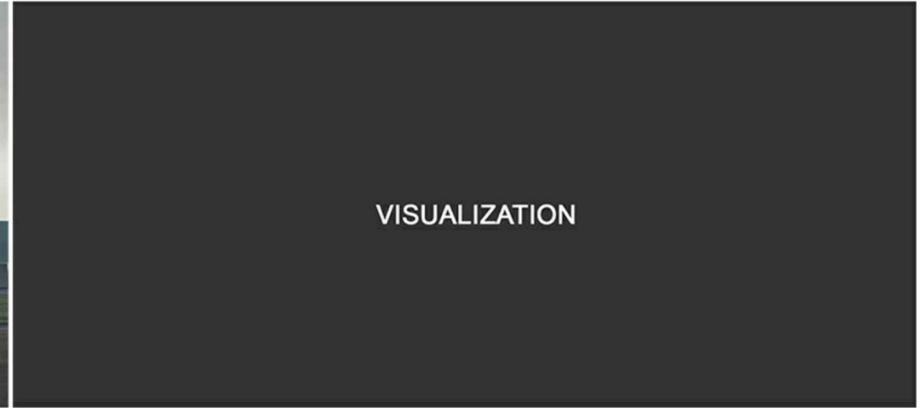
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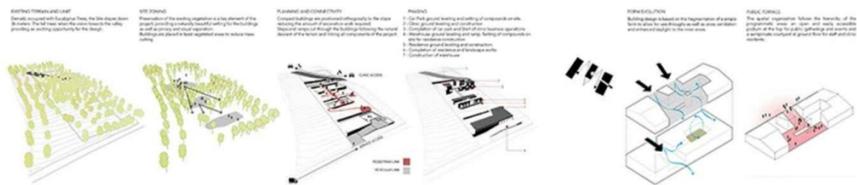
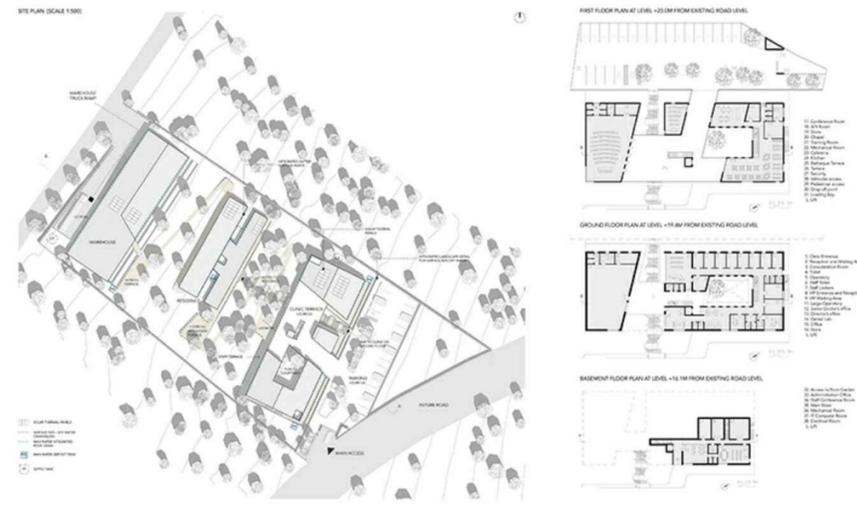
| Mograph studio, Giovanna de Simone, Matteo Amiecarella  
XI'AN TRAIN STATION - YAC - 1st place



| Roberto González Calderón, Emilio Padilla  
 Dolmen - QUECHUA ARCHITECTURE  
 COMPETITION TITICACA CHAPEL - 1st place

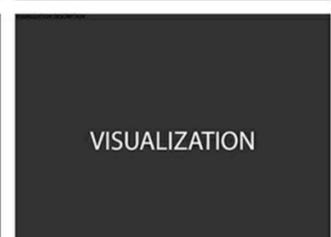
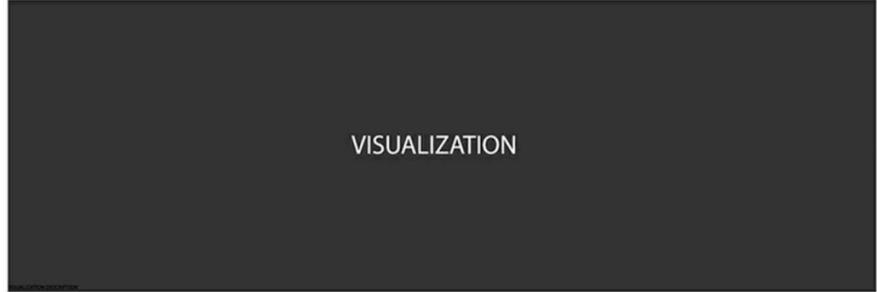


| Ruggero Buffo, Danilo Ercoli  
**FITT FUTURE HEADQUARTERS**  
**YAC - 3rd place**



HOPE DENTAL CENTER / RWANDA CLINIC AND TRAINING INSTITUTE

1986192048



TITLE / SUBTITLE

Sebastiano Baldan, Nazish Pathan,  
Ashlon Frank  
HOPE Dental Center - 1st place